

A Brief History of David Bazan

Summer 1995:

David Bazan forms Pedro The Lion while attending a Pentecostal liberal arts college in Kirkland, WA.

Spring 1997:

Whole EP released on Tooth n Nail Records. The band plays several shows a month for church youth groups around western Washington.

Spring 1998:

Pedro The Lion embarks on their first west coast tour (new band line-up). A US tour follows (new band line-up) with Pedro Lion playing first of four. The tour is mostly for church youth groups.

Summer 1998:

It's Hard To Find a Friend (Made In Mexico Records) released just in time for Pedro the Lion's first appearance at the Cornerstone Festival (new band line-up). All 500 copies of the album sell at the festival in one day. The album garners critical acclaim from both religious and mainstream press including Spin Magazine's year-end Top 10 Hidden Treasures list.

Fall 1998:

First headlining tour of the US (new band line-up).

Spring 1999:

The Only Reason I Feel Secure (Made In Mexico Records) released. Touring continues throughout 1999 (new band line-up).

Fall 1999:

Bazan marries his high school sweetheart. Starts working on next album.

2000:

Winners Never Quit (Jade Tree Records) is released and quickly outsells previous Pedro The Lion albums. David has a hard time discerning if those attending the shows are leftovers from his early Christian fan base or new fans from the recent success. Extensive US touring continues (new band line-up, including TW Walsh).

May 2002:

Control (Jade Tree Records) is released and Bazan finds himself in the awkward position of having to justify the subject matter of his new songs to a handful of disenchanted and frustrated Christian fans in each city along the tour. Receives high fives from others. *Control* goes on to outsell previous albums. Much touring follows (new band line up).

2003:

TW Walsh moves to Seattle to join Pedro The Lion full-time. First tour of Europe. Bazan and Walsh begin work on next album.

May 2004:

Achilles Heel (Jade Tree Records) is released. David's drinking starts to become a problem and he begins losing the plot.

May 2005:

Bazan and Walsh create synthesizer and drum based band and release an album under the name *Headphones* (Suicide Squeeze Records). Bazan continues to mean well but doesn't actually do well by Walsh and others around him.

October 2005:

Final Pedro The Lion show at Crocodile Cafe, Seattle WA

March 2006:

Plays solo show at SXSW. It does not go well. Manager thinks about other ways to make a living.

June 2006:

Watches "Otis Redding Live DVD" while drinking bottle of vodka. Rediscovered the plot. Explores atheism for a summer. First release under his own name, *Fewer Moving Parts*, is self-released. Bazan is named in Paste Magazine's "100 Best Living Songwriters" list.

November 2006:

Bazan stops getting drunk before shows. Plays sober for the first time since maybe 2003. Live performances improve.

May 2007:

Signs to Barsuk Records. *Fewer Moving Parts* EP is re-released.

Fall 2007:

Bazan realizes that his new songs are mostly autobiographical, detailing his struggles with faith (or lack thereof), drinking and how both things affect his family. Panics. After playing the songs at a few shows he realizes he loves them anyway.

Spring 2008:

Starts recording first full-length solo album. Deadlines come and go. Record label is very supportive and mildly concerned.

October 2008:

Alone At the Microphone DVD is released, featuring Bazan playing some of his favorite Pedro the Lion, Headphones, and Bazan solo songs in his home studio.

December 2008:

TW Walsh begins work on mixing and mastering *Curse Your Branches*. Record label's concerns about deadline grow.

January 2009:

Work is complete on *Curse Your Branches*. Everyone breathes a sign of relief.

February-June 2009:

In an effort to "lay low" Bazan plays 50 sold-out house shows across the country.

July 2009:

Bazan plays at the Cornerstone Festival for the first time in four years, without incident. Everyone has a great time.

Sept 2009:

Curse Your Branches is released.