

## Artist-to-Artist Interview:

### Beau Jennings and Bowery Boy Blue

**Beau Jennings: Do you ever feel a temptation to "city-fy" or "de-country-fy" your songs living in New York?**

*Zeb of Bowery Boy Blue:* You can take the boy out of the country, but you can't take the country out of the [bowery] boy [blue] - even in NYC! Seriously, we don't try and plan anything, they just come out sounding how they will. Sometimes there's a little country in there, other times, just rock and roll - We're not picky.

**B: How many beers does it take to write a song? How many tears in each beer?**

Z: It takes six beers per song with two tears per band member in each beer. Therefore, one song requires at least 48 tears.

**B: Can you explain the relationship between the singer/songwriter and the musicians in your band, in terms of writing and arranging?**

Z: As it stands now, I usually come in with a song and the entire band will spend time re-structuring it, arranging it, and writing parts for it to make it work for all of us.

**B: Two of Bowery Boy Blue's band members are engineers at a prestigious recording studio in Manhattan (Looking Glass Studios, owned by Philip Glass). Unfair advantage, right?**

Z: Absolutely.

**B: When/why did you move to the city?**

Z: 2003 - I just wanted to see what all the fuss was about in the big apple.

**B: It wouldn't be a live show in NY without \_\_\_\_\_?**

Z: \$9 beers

**B: Top 3 best local acts**

Z: Oneida, The Hold Steady, The National. I would also add The Big Sleep to that list. Those kids are loud in that good Sonic Youth kind of way, and very pleasant.

Now *Zeb* of **Bowery Boy Blue** asks the questions....

***Zeb* of Bowery Boy Blue: "Holy Tulsa Thunder" makes me want to drink whiskey for all the right reasons - with that in mind, what's your favorite drinking record?**

Beau Jennings: Honestly I'm not much of a "drinker". And if I am then I am unaware of it that means there may be a problem. However when I am enjoying a beer or whiskey I usually appreciate something with some nostalgia - which of course mean's the first Weezer album.

**Z: You recorded your new record back in Oklahoma, do you think this affected the outcome in a creative sense?**

B: Somewhat yes, but the lineup was more influential than the actual location. All of us had either grown up together or spent formative years together. To be able to play with people with that relationship who were also immensely talented was the real treat.

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**Z: Was there anything different about your songwriting approach for this record, compared to when you write for Cheyenne?**

B: For the solo album I wrote in pretty much the same way I wrote for Cheyenne's first few records - I wrote the songs on acoustic guitar or piano and then the rest of the band took it from there. What made these songs candidates for the solo record is that for the new Cheyenne record we have begun writing as a group from scratch.

**Z: Do you have a newfound connection or respect for Woody Guthrie, being from Oklahoma and moving to NYC? Is there something unique about an Oklahoma boy's take on NYC?**

B: Woody's pilgrimage to New York is definitely something to learn from for an Oklahoma kid, and Bound For Glory is a must read. The simplicity of his songs is hard to understand, much less their universality. Woody once said his two heroes were Will Rogers and Jesus.

**Z: It wouldn't be a live show in NY without \_\_\_\_\_?**

B: ... a cooler one going on next door to steal the thunder.

**Z: Top 3 best local acts**

B: The Hold Steady, Bowery Boy Blue, Cheyenne